

# The Picnic Polka

Choreographed by David Paden

**Description:** 48 count, 4 wall, line/partner dance

**Musique:** Cowboy Sweetheart by LeAnn Rimes [131 bpm / [Unchained](#)

**Melody:** [The Early Years](#) / CD: Greatest Hits Of Country

**Dance / CD:** Line Dance Fever 9 /   ]

**Turbo Polka** by Atomik Harmonik [138 bpm / CD: [Compilation](#)

**Dance:** [ToCo Dance Party, Vol. 12](#) / CD: [Turbo Polka](#) /

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## Position:

When danced as a partner dance, start in Side-By-Side Position

## Start dancing on lyrics

### RIGHT TOE/HEEL, CHA-CHA-CHA

1 Touch right together (toe turned in)

2 Touch right heel side

3&4 Triple in place right-left-right

### LEFT TOE/HEEL, CHA, CHA, CHA

5 Touch left together (toe turned in)

6 Touch left heel side

7&8 Triple in place left-right-left

### SHUFFLE FORWARD AND BACK

1&2 Chassé forward right-left-right

3&4 Chassé forward left-right-left

5&6 Chassé back right-left-right

7&8 Chassé back left-right-left

### VINES & STOMPS

1-4 Rolling vine to right, stomp and clap on count 4

5-8 Rolling vine to left, stomp and clap on count 8

**When danced as a partner dance, change that to**

1-3 **MAN:** Man vines right

**LADY:** Lady rolls left

4 **BOTH:** Stomp and clap

5-7 **MAN:** Man vines left **LADY:** Lady rolls right

8 **BOTH:** Stomp and clap

### TWO RIGHT KICK-BALL-CHANGES/TWO ½ TURN PIVOTS LEFT

1&-2 Right kick ball change

3&-4 Right kick ball change

5-6½ turn pivot to left

7-8½ turn pivot to left

### STOMP, CLAPS

1 Stomp right forward

2-4 Clap three times (keep weight on right foot)

**When danced as a partner dance, change that to**

1 Stomp right foot, turn to face each other

2-4 Clap lady's right hand to man's, clap lady's left hand to man's, clap right hands and hold onto it

### SHUFFLES

5&6 Cross left over and shuffle to right (left-right-left)

7&8 Turn  $\frac{1}{4}$  right and shuffle forward (right-left-right)

1&2 Turn  $\frac{1}{4}$  right and side shuffle to left (left-right-left)

3&4 Turn  $\frac{1}{4}$  right and shuffle backwards (right-left-right)

**When danced as a partner dance, change that to**

5&6 Lady begins shuffling around man while man shuffles slightly forward

7&8 Lady continues shuffling around man while man shuffles slightly forward

1&2 Lady continues shuffling around man while man shuffles slightly forward

3&4 **LADY:** Finish shuffling all the way around the man

**MAN:** Shuffle slightly forward and turn  $\frac{1}{4}$  left to face LOD

**Now in Side-By-Side Position again**

### WALK FORWARD WITH STOMP

5-7 Step left forward, step right forward, step left forward

8 Stomp right together

### REPEAT