

Red Camaro

Choreographed by Daniel Trepap

Description: 48 count, 2 wall, low intermediate line dance

Musique: Red Camaro by Rascal Flatts

Intro: 24

WALK 2X RIGHT-LEFT, DIAGONAL TRIPLE STEPS 2X, ROCK FORWARD

- 1-2 Step right forward, step left forward
- 3&4 Locking chassé diagonally forward right
- 5&6 Locking chassé diagonally forward left
- 7-8 Rock right forward, recover to left

DIAGONAL BACK TRIPLE STEPS 2X, FULL TURN RIGHT, COASTER STEP

- 1&2 Locking chassé diagonally back right
- 3&4 Locking chassé diagonally back left
- 5-6 Turn $\frac{1}{2}$ right and step right forward, turn $\frac{1}{2}$ right and step left back (12:00)
- 7&8 Right coaster step

SIDE ROCK STEP, CROSS, MONTEREY FULL TURN RIGHT WITH SWEEP, WEAWE

- 1&2 Rock left side, recover to right, cross left over
- 3-4 Touch right side, turn a full turn right and step right together
- 5-6 Sweep left back to front, sweep/cross left over
- 7-8 Step right side, cross left behind

SHUFFLE TURN $\frac{1}{4}$ RIGHT, ROCK STEP, SHUFFLE BACK, COASTER STEP

- 1&2 Chassé side right-left-right turning $\frac{1}{4}$ right (3:00)
- 3-4 Rock left forward, recover to right
- 5&6 Chassé back left-right-left
- 7&8 Right coaster step

On wall 5, touch left heel forward, touch left heel forward before continuing with count 33

HEEL, TOUCH, HEEL, SCUFF, HITCH, HEEL BOUNCES

- 1&2 Touch left heel forward, step left together, touch right together
- &3 Step right together, touch left heel forward
- &4 Step left together, touch right heel forward
- &5 Turn $\frac{1}{4}$ left and hitch right, step right side (12:00)
- &6 Lift heels, lower heels
- &7 Lift heels, lower heels
- &8 Lift heels, lower heels (weight to right)

STEP, CROSS, HOLD, SYNCOPATED WEAVE, SIDE ROCK, CROSS, TURN ½ LEFT

&1-2 Step left together, cross right over, hold

&3&4 Step left side, cross right behind, step left side, cross right over

5&6 Rock left side, recover to right, cross left over

7-8 Turn ¼ left and step right back, turn ¼ left and step left together (6:00)

REPEAT

TAG

On wall 5 (3:00), after count 32

HEEL TOUCHES

1-2 Touch left heel forward, touch left heel forward

Continue dancing at count 33

TAG 2

At the end of wall 5 (6:00), dancing the following 12 time and then resume at the beginning

HEEL TOUCHES (X4), STEP SIDE, HAND MOVES, POINT & POINT & POINT HITCH POINT

1-4 Touch right heel forward four times

&5 Step right together, step left side

Arms on the sides

5-8 Hold

During counts 5-8, raise arms to an upward V

1&2 Touch right side, step right together, touch left side

3& Step left together, touch right side

4& Hitch right, touch right side