

# Open Book

Choreographed by Jo Thompson Szymanski

**Description:** 32 count, 4 wall, low intermediate rumba line dance

**Musique:** Open Book by Scooter Lee

Can also be used as a floor split with Just Because, Rumba Here Lately

**FORWARD ROCK, RECOVER, BACK, SWEEP, BEHIND, SIDE, CROSS, HOLD**

1-4 Rock left forward, recover back right, step left back, sweep right toe to right

**Styling note: the toe sweep starts as you step back on 3 and goes through count 4**

5-8 Cross right behind, step left side, cross right over, hold

**ROCK SIDE, RECOVER, CROSS, HOLD, VINE RIGHT, HOLD**

1-4 Rock left side, recover to right, cross left over, hold

5-8 Step right side, cross left behind, step right side, hold

**CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, ¼ TURN, HOLD**

1-4 Cross/rock left over, recover to right, step left side, hold

5-8 Cross/rock right over, recover to left, turn ¼ right and step right forward, hold

**FORWARD, ½ TURN, FORWARD, HOLD, FORWARD RIGHT, LEFT, RIGHT, HOLD**

1-4 Step left forward, turn ½ right weight to right, step left forward, hold

5-8 Step right forward, step left forward, step right forward, hold

**Styling: Do a "Latin Walk" by placing one foot in front of the other**

**REPEAT**

**GENERAL STYLING NOTE**

*This dance is done with quick, quick, slow rhythm. When you see the word "hold" it does not literally mean hold. On all of the "slows", try to continue the movement over the entire 2 counts to "flow" through the hold instead stopping on the hold.*