

## God Blessed Texas

(a.k.a. Little Texas Stomp)

Choreographed by Shirley K. Batson

**Description:** 32 count, line dance

**Musique:** **God Blessed Texas** by Little Texas [130 bpm WCS / CD: Country Fun]

The choreographer specifies that the introduction of the dance starts after you hear one phrase of The Eyes of Texas Are Upon You and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

### INTRODUCTION (WHEN DANCED)

- 1 Raise both heels off the floor, bending at the knees
- 2 Return heels to the starting position
- 3 Raise both heels off the floor, bending at the knees
- 4 Return heels to the starting position
  
- 5 Raise both heels off the floor, bending at the knees
- 6 Return heels to the starting position
- 7 Raise both heels off the floor, bending at the knees
- 8 Return heels to the starting position
  
- 9 Raise both heels off the floor, bending at the knees
- 10 Return heels to the starting position
- 11 Raise both heels off the floor, bending at the knees
- 12 Return heels to the starting position
  
- 13 Raise both heels off the floor, bending at the knees
- 14 Return heels to the starting position
- 15 Raise both heels off the floor, bending at the knees
- 16 Return heels to the starting position

### THE DANCE

- 1 Left foot step diagonally to the front left
- 2 Right toe touch to close to left foot
- 3 Right foot step diagonally to the back right
- 4 Left toe touch to close to right foot
  
- 5 Left foot step diagonally to the back left
- 6 Right toe touch to close to the left foot
- 7 Right foot step diagonally to the front right
- 8 Left toe touch to close to right foot
  
- 9 Left foot stomp to left side
- 10 Right foot stomp to right side
- 11 Left palm slap left front thigh (leave hand there through count 16)
- 12 Right palm slap right front thigh (leave hand there through count 16)
  
- 13 Left knee starts rotating  $\frac{1}{2}$  circle to the left and heels lift, while toes/balls of feet remain on the floor
- 14 Left knee finishes rotating and left heel steps down
- 15 Right knee starts rotating  $\frac{1}{2}$  circle to the right, while right heel remains up
- 16 Right knee finishes rotating and right heel steps down

### VINE TO THE RIGHT

- 17 Right foot step to the right
- 18 Left foot step behind right leg to the right
- 19 Right foot step to the right
- 20 Left toe touch to close to right foot

## VINE TO THE LEFT

- 21 Left foot step to the left
- 22 Right foot step behind left leg to the left
- 23 Left foot step to the left
- 24 Right toe touch to close to left foot
  
- 25 Right foot step forward
- 26 Left foot kick forward
- 27 Right foot pivot  $\frac{1}{2}$  turn to the right while left leg turns while remaining stretched out, but now behind you and with the knee facing down
- 28 Left foot step forward
  
- 29 Left foot scoot forward and right knee raise until thigh is parallel to the floor
- 30 Left foot scoot forward and right knee raise until thigh is parallel to the floor
- 31 Right foot step forward
- 32 Right foot scoot forward and left knee raise until thigh is parallel to the floor

## REPEAT

## OPTION

*Add a clap to counts 2, 4, 6, and 8.*

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