

Awful Beautiful (Life)

Choreographed by Alan G. Birchall

Description: 64 count, 2 wall, intermediate line dance

Musique: **Awful Beautiful Life** by Darryl Worley [113 bpm / [Darryl Worley](#) Start dancing on lyrics

SIDE, BEHIND, SIDE, CROSS TOUCH, SIDE, CROSS TOUCH, SIDE, SAILOR STEP

- 1-2 Step left side, cross right behind
- &3 Step left side, cross/touch right heel over left foot
- &4 Step right together, cross/touch left heel over right foot
- &5 Step left together, cross right over
- 6 Step left side
- 7&8 Right sailor step

¼ SAILOR TURN, STEP, ½ PIVOT, ½ TRIPLE TURN, ½ TURN, STEP

- 9&10 Cross left behind making ¼ turn left, step right together, step left in place (9:00)
- 11-12 Step right forward, turn ½ left (weight to left) (3:00)
- 13&14 Make ½ shuffle turn left stepping right-left-right (9:00)
- 15 Turn ½ left and step left forward (3:00)
- 16 Step right forward

½ PIVOT, DIAGONAL STEP, DOROTHY STEPS, ROCK, RECOVER, SIDE, CROSS

- 17 Turn ½ left (9:00)
- 18-19 Step forward to right diagonal (11:00), lock left behind
- &20 Make a small step forward to right diagonal, step left side diagonal (7:00)
- 21 Lock right behind
- & Make a small step forward to left diagonal
- 22-23 Rock right forward, recover to left - straightening up to face 9:00
- &24 Step right side, cross left over

SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, SHUFFLE, FULL TURN

- &25 Step right side, cross left behind
- 26-27 Turn ¼ right and step right forward, step left forward (12:00)
- 28 Turn ½ right (6:00)
- 29&30 Chassé forward right-left-right
- 31-32 Turn ½ left, step right back, turn ½ left and step left forward (6:00)

HEEL DIGS, BEHIND, SIDE, IN FRONT, HEEL DIGS, BEHIND, SIDE, TURN

- 33-34 Touch right heel forward, touch right heel forward
- 35&36 Cross right behind, step left side, cross right over
- 37-38 Touch left heel forward, touch left heel forward
- 39&40 Cross left behind, turn ¼ right and step right forward, step left forward (9:00)

TOUCH, TOUCH, BACK LOCK STEP, TOUCH, TOUCH, SIDE SHUFFLE

- 41-42 Cross/touch right over left bumping hips left, touch right toe to right bumping hips right
- 43&44 Locking chassé back right-left-right
- 45-46 Touch left side bumping hips left, cross/touch left over right bumping hips right
- 47&48 Step left side, step left together, step left side

ROCK, RECOVER, ¼ SIDE SHUFFLE, STEP, ½ PIVOT, SHUFFLE

49-50 Rock right back, recover to left

51&52 Step right side, left by right, turn $\frac{1}{4}$ right and step right side (12:00)

53-54 Step left forward, turn $\frac{1}{2}$ right (weight to right) (6:00)

55&56 Step left forward, right by left, forward on left

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FULL TURN, HEEL BALL CROSS, ROCK RECOVER, BEHIND, SIDE, IN FRONT

57-58 Turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{2}$ left and step left forward

59&60 Touch right heel forward, step right together, cross left over

61-62 Rock right side, recover to left

63&64 Cross right behind, step left side, cross right over

REPEAT

TAG

After first & third walls (6:00) & fourth wall (12:00)

1-2 Cross left over, step right back

3-4 Step left side, cross right over

On the third wall add two extra counts:

5-6 Cross left over, step right back

On the fourth wall (facing the front) after the tag the music radically slows down. You need to slow the dance to fit. If you have done it correctly you will be on count &20 when the beat comes back in. Just carry on to the end of the song

TO FINISH THE DANCE

You will be facing the front wall and on counts 33-36 simply replace these with counts 59-64